

Huda Asfour is a performer, composer and engineer who has worked, studied, and collaborated with artists from different countries from the USA to China. Huda's formal training in music began in Tunis at the age of 13, though her musical origins began much earlier, among a family of musicians.

In 1996, she joined the National Conservatory of Music in Gaza and later, in Ramallah she was mentored by Khaled Jubran at the Edward Said Music Conservatory. In 2002, Huda joined Al Urmawi Center for Mashriq Music. As part of her tenure at Al Urnawi, Huda attended multiple workshops for young musicians covering the fundamentals of Irani and Indian music as it relates to Maqam. Huda also trained under the famous Qanoun player Said Rajab in Cairo, Egypt. In 2004, Huda, together with Tamer Abu Ghazaleh, co-founded Jehar band, a musical experiment which molded Arabic folk and the classical Levantine Arabic repertoire from their traditional presentations into reinterpretations that would be relatable to young Palestinians emerging from the siege of the Second Intifada.

Huda's debut release 'Mars, Back and Forth' (2009) is another progressive experimentation and reinterpretation of familiar Arabic styles alongside a compelling push for the inter-stellar home, self, and futurism. Mars features Kinan Azmeh (clarinet), John Hadfield (percussion), Kris Funn (contrabass) and Nadim Khoury (buzuq). For Huda, Mars was her "search for home and for identity: a trip to a world without borders, undefined by labels and boundaries. The god of war, that shaped [her] early years, from the mountains of Lebanon where [she] was born during the Israeli invasion, to the early years of the Second Intifada (uprising) in Ramallah." The work was funded by the 2009 Production Cultural Program by Al Mawred Al Thaqafi.

Since the release of Mars, Huda has published a 15-minute original film score for the short film 'Blue Dive' by the Egyptian film maker Mostafa Youssef. In collaboration with Sri Lankan American poet, Gowri Koneswaran, Huda has premiered the multimedia performance 'Yasmneen', featuring the Syrian flamenco dancer Wathec Sleiman and Canadian tap dancer Melissa Frakman, in Washington DC. More recently she also recorded an improvisational album with the group DUNUM.

In 2014, Huda received the music production grant from the Arab Fund for Arts and Culture, which funded the recording of Asfour's second album, "Kouni", released in May of 2018.

"Kouni" (Be), Huda's second studio album, blends vocals with classical and jazz-inspired string and brass arrangements, and rhythms from a broad range of styles that marry the nostalgic with the experimental, the rebellious with the subtle. The work is in collaboration with Thad Wilson (Brass Arrangements) , Ethan Balis (String Arrangements) and co-producer Sitali Siyolwe.

Huda is also a co-founder of the 'DC Palestinian Film and Arts Festival' (dcpfaf.org), a volunteer run 501C3 organization and the 'Mashriq Maghreb Jam sessions' in DC, a monthly improvisational night to highlight the richness of the Arab music repertoire.

In addition to her work as a musician, Huda is an adjunct professor of biomedical engineering and conducts biomedical research in the department of pharmacology and physiology the George Washington University.